



KPFK Folio June 22-July 6, 1964



KPFK, 3729 CAHUENGA BLVD., NORTH HOLLYWOOD, CALIF. TRIangle 7-5583,
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Robert Adler, Manager and Program Director

The program Folio, a service to KPFK subscribers, is published bi-weekly. KPFK, together with WBAI and KPFA, is owned by Pacifica Foundation, a non-profit institution which exists solely to bring non-commercial radio to the community. Each of these stations are supported by voluntary listener-subscriptions.

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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Broadcast hours: 7:00 a.m. - 12 midnight, Monday through Friday, 8:00 a.m. - 12 midnight, Saturday and Sunday. Dates after listings: past or future duplicate broadcasts. Concerts: numbers in parentheses refer to playing time, in minutes.

90.7 FM

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The programming for this Folio was directed by William Malloch (Music), John Ohliger (Public Affairs), Ruth Hirschman (The Arts), Sophie Stein (Young People). Program co-ordinator, David Ossman. Publications Associate, Sandra Allan. The cover is by Marv Lyons.

The Glorious Fourth

With our eyes full of Roman Candles, our ears full of oratory and our basket-lunches full of little black ants, we salute Independence Day with some indigenous Americana. Drum roll, please . . .

Starlight Mystery Theater

In the great tradition of a nearly-forgotten radio institution, Mathew Slade, Private Investigator, takes to the air on Sunday, July 5th at 8:30 p.m. *Day of the Phoenix*, created by Brian Adams, is the first episode in this thrilling new series of mystery plays.

Vashti, Queen of Queens

Lavishly filmed in Biblerama and Gloryscope, this Unforgivable Spectacle, Directed by Cecil B. McDille himself, is another Super-Colossal from Compendium Cliche Productions' Quick Flics Division. Playing at your neighborhood drive-in at 8:30 p.m. on June 28th.

The Whitman Odyssey

The Old Poet walks again, in a special production by Robert Adler, with John Hoyt as Whitman, American folk music selected by Alan Hjerpe and new music by George Simpson. Premiere at 9:00 p.m., July 1st.

Also Playing

For the chauvinists in our audience (and others, of course), two major operas written in Enemy Territory: Richard Strauss's *Die Liebe Der Danae* (June 27 at 2:00 p.m.) and Koscak Yamada's *The Black Ships* (July 5 at 4:15 p.m.).

In addition to WBAI's *Big Head—Obituary for a Junkie* on June 23, Dr. Ralph Greenson on June 26, Paul Krasner on June 28, Senator McCarthy on June 29 and George Lincoln Rockwell on July 4. See you at the Picnic, and don't forget the portable!

Monday, June 22

7:00 A.M. BEETHOVEN'S CHAMBER MUSIC

- Sonata No 28 in A, Op 101
Schnabel/pf (RCA 2158) (19)
- Quartet in Bb, Op 18, No 6
Budapest Qt (Col M3L 262) (26)
- Sonata No 5, "Spring" for Violin and Piano
Seryng/vln, Rubinstein/pf (RCA 2377) (20)
- Quartet in Eb, Op 16
Festival Qt (RCA 2200) (27)
- Sonata No 31 in Ab, Op 110
Hess/pf (Ang 35705) (20)

9:00 COMMENTARY: Hallock Hoffman. (Jun 21)

9:15 THE RED PONY: Norman Belkin reads the John Steinbeck short novel in four daily installments. Today's chapter is *The Gift*.

9:45 SPOLETO FESTIVAL—VI: Mozart, Vivaldi, and Mendelssohn. (Jun 21)

10:45 ETHICS AND ENGINEERING: Three engineers and a lawyer talk with Chris Koch of WBAI. (Jun 14)

11:45 COPLAND. (Jun 13)

1:30 ART FORUM: The Artist in the Community. The sociological situation of the artist. A discussion moderated by Bruce Glaser. (Jun 21)

2:30 THE CYCLE CYCLE REVISITED: One more segment is added to our Musical Tapeworm. MOZART Symphony No 13 in F, K112 London Phil/Leinsdorf (West 18863) (10) BEETHOVEN String Quartet No 12 in E flat Budapest Qt (Col SL 174) (34) SCHUBERT Piano Sonata in B flat major, Op Posth (1823) Friedrich Wuehrer (Vox VBX 9) (32) (Nov 24)

3:55 POLITICS: THE FOLKLORE OF GOVERNMENT—IX: The Phenomenon of War. C. Northcote Parkinson and Julian H. Franklin. (CNF-9) (May 31)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 LET THEM STAND UNDISTURBED—XIII: Alien and Sedition Act II. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (JUN 23)

7:00 HINDEMITH'S VIOLIN CONCERTO: Joseph Fuchs, who recently gave this work its local premiere at the Los Angeles Music Festival, performs it with the London Symphony Orchestra under the late Sir Eugene Goossens. (Ev 6040) (28)

7:30 THE ZANZIBAR AFFAIR: Thomas Franck is a professor of international law at New York University and author of the forthcoming book, *Law in the Service of Unity* (Yale University). He has made several recent trips to Zanzibar, and discusses the recent coup and the merger with Tanganyika. (JUN 26)

8:00 SPOLETO FESTIVAL—VII: Mozart's Trio in E major for Violin, Viola, and Piano, K498, Brahms' Trio in E major for Horn, Violin, and Piano, Op 40, Prokofiev's *Visions Fugitives* for Piano, Op 22, Bach's Chaconne for Violin, and Brahms' Sonata No 3 in D minor for Violin and Piano, Op 108. Performers include Ivry Gitlis. (JUN 23)

9:15 THE LAW AND SOCIETY—XVIII: The Jury: Safeguard or Anachronism? Harry Kalven of the University of Chicago Law School reports informally to members of the Center for the Study of Democratic Institutions on the results of a study of the jury system, soon to be published. (JUN 25)

10:00 COURT AND CEREMONIAL MUSIC OF THE 16TH CENTURY: The Roger Blanchard Ensemble with the Poulteau Consort perform French music from the first decade of the 16th century by des Pres, Mouton, Compere, and others. (Nonesuch 10019) (45) (JUN 25)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 TECHNOLOGY AND ALIENATION—I: Author and social critic Paul Goodman speaks at a recent symposium held under the auspices of the Professional Association of the Post Graduate Center for Mental Health of New York. (JUL 1)

11:20 BERNSTEIN'S SPRING: Schumann's B flat Symphony, his first post-marital opus, is performed by the New York Philharmonic under its Musical Director in the composer's original scoring. A new Columbia recording. (Col 5981) (36)

Tuesday, June 23

7:00 A.M. INSTRUMENTAL-VOCAL CONCERT

- HESSENBERG Trio for violin, viola, cello
Kehr Trio (DGG 601) (21)
- ERBACH Ricercar, "Io son ferito lasso"
Leonhardt/org (BG 529) (6)
- LECLAIR Sonata VIII a Trois
Saturday Consort (CI 1037) (9)
- PERGOLESI Trio Sonata in G
Saidenberg Sym, Gotham Bar Ens (AS 1003) (6)
- JANIEWICZ Divertimento for Strings
NY Collegium Musicum/Rikken (Van 6017) (13)
- FIORVANTI La Cantatrice
Soloists, Scarlatti Orch/Rossi (Cet 50102) (51)

9:00 COMMENTARY: Marvin Schachter. (Jun 22)

9:15 THE RED PONY: Continuing the John Steinbeck novel with *The Great Mountain* as read by Norman Belkin.

9:45 SPOLETO FESTIVAL—VII. (Jun 22)

11:00 SELECTED POEMS—STEVIE SMITH: Miss Smith reads several poems from her recently published book, *Selected Poems* (New Directions). (Jun 14)

11:30 A FRENCHMAN IN NEW YORK: A musical foil to Gershwin's *American in Paris*, composed by Darius Milhaud (RCA 2702) (45). (Jun 18)

12:15 THE RE-CREATION OF SEX: Unitarian minister Brooks Walker comments on the need for a modern sexual ethic. (Jun 19)

12:45 MUSIC BY FRANK MARTIN: Six monologues from *Everyman* and two excerpts from *The Tempest* are performed by Dietrich Fischer-Dieskau accompanied by the Berlin Philharmonic under the composer, who also conducts his Overture to the latter work. (DGG 18871) (47) (Jun 14)

1:45 CATHOLIC PERSPECTIVES ON THE HOUSING INITIATIVE: Three Catholic laymen discuss the proposed amendment to nullify the Rumford Act. (Jun 20)

2:45 MORE NEW HOROWITZ: The famed pianist performs works by Beethoven, Debussy, and Chopin. (Jun 15)

3:45 FACT IN FICTION: A panel discussion recorded at the Theatre for Ideas in New York, moderated by Eric Bentley. (Jun 21)

4:45 NONET FOR BRASS AND PERCUSSION: Composed and conducted by William Kraft, the work is performed by the Los Angeles Brass Ensemble. (Jun 19)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 SPECIAL REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards. (JUN 24)

7:00 GOLDEN VOICES: Anthony Boucher continues his series on things operatic. (JUN 25)

7:30 FELIX GREENE AND THE PRESS: Greene, a British citizen resident in the U.S., is interviewed by the press on his recent return from a trip to mainland China. Rescheduled from April 15. (JUN 30)

8:30 NEW TRIPLE CONCERTO: Beethoven's Concerto in C for Piano, Violin, Cello, and Orchestra, Op 56, is performed by Rudolf Serkin, Jaime Laredo, and Leslie Parnas. Alexander Schneider conducts the Marlboro Festival Orchestra. A new Columbia recording. (Col 5964) (40) (JUN 26)

9:10 BIG HEAD: Obituary for a Junkie. "Big Head," a dope peddler and junkie from Manhattan's Lower East Side, gives a candid account of his life and work, and explains why he intends to spend his life as a junkie. In this frank interview with Charles Hayden of WBAI, he explains how a junkie supports a habit costing as much as \$70 a day; how he started on dope; and what he believes society's attitude toward him should be. (JUN 26).

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 MEET YOU AT THE STATION: Folk music with Al Hjerpe. (JUL 1)

Wednesday, June 24

7:00 A.M. SCHUMANN PROGRAM

Manfred Overture

Berlin Phil/Lehmann (Decca 9905) (10)

Piano Quartet in Eb, Op 44

Stern/vl, Schneider/vl, Thomas/vla, Tortelier/vc, Hess/pf (ML 4711) (28)

Six Poems and Requiem, Op 90

Souzay/bar, Baldwin/pf (LC 3747) (19)

Symphony No 3 in Eb, Op 79 (Rhenish)

Concertgebouw/Zecchi (LC 3092) (35)

Waldscenen, Op 82

Casadesu/pf. (ML 5642) (19)

9:00 COMMENTARY: Theodore Edwards. (Jun 23)

9:15 THE RED PONY: John Steinbeck's novel continues with **The Promise**, read by Norman Belkin.

9:45 HANDEL'S SAMSON: Soloists in this new recording of the 1741-3 oratorio include Jan Peerce and Phyllis Curtin. Maurice Abravanel conducts the University of Utah Symphonic Choral and the Utah Symphony Orchestra. (BG 648/50) (160) (Jun 20)

12:30 THE CHANGING SCHOOL: Contrasting Approaches. John Goodland of UCLA at a conference in San Francisco. (Jun 20)

1:30 RUTH SLENCZYNSKA PLAYS: Liszt's Concerto No 1 in Eb, with Carl Melles and the "Orchestra of Vienna," and Saint-Saens' Concerto No 2 in g with Henry Swoboda and the Symphony of the Air. (Dec 10084) (46) (Jun 21)

2:15 SOCIAL RESPONSIBILITY OF SCIENCE—EAST AND WEST: Chris Koch of WBAI talks with Victor Paschkis about his recent trip to Eastern and Western Europe. (Jun 13)

2:55 MUSIC BY LESLIE BASSETT: Charles Russo, clarinet, Walter Trampler, viola, and Douglas Nordli, piano, play Bassett's Trio for Clarinet, Viola, and Piano. (CRI 148) (16) (Jun 8)

3:15 SATYAGRAHA ENCOUNTERS: A quiet young man tells his experiences and insights through attempts to live non-violently. John Stevenson, member of the Quebec-Washington-Guantanamo Walk for Peace.

4:00 INTERNATIONAL ROSTRUM OF COMPOSERS: The Czechoslovak Radio's entry includes composers Ilya Zeljenka, Ilya Hurnik, and Vladimir Sommer. (June 19)

5:15 FOR YOUNG PEOPLE: See page 9.

6:15 THE OTHER SIDE OF THE U.N.: Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Phil Kerby. (JUN 25)

7:00 BERNSTEIN'S FAUST: Liszt's **A Faust Symphony** has been freshly issued by Columbia. Leonard Bernstein conducts the New York Philharmonic. Charles Bressler, tenor, and the Choral Art Society sing the final "Chorus Mysticus," a setting of the last lines of Goethe's **Faust**. (Col M2L 299) (75) (JUN 29)

8:15 POVERTY IN AMERICA—I: Michael Harrington, author of **The Other America**, speaking to an audience at UC Berkeley. This program is rescheduled from April 15. (JUN 25)

9:00 SCHOENBERG'S SERENADE: His Serenade, Op 24 (1923), for Septet and Baritone Voice, is performed by Warren Galtjour, baritone, and the septet is conducted by Dimitri Mitropoulos. (CPT 501) (32) (JUN 30)

9:35 RELIGION VS THE RUMFORD ACT: Financial consultant Bob Kaufman with some unique suggestions about the Housing Initiative and other matters affecting freedom, religion, and racial equality. (JUN 26)

10:00 SPOLETO FESTIVAL—VIII: Antonio Caldara's Sonata No 4 for Violin, Cello, and Harpsichord, Op 1, Brahms' Five Lieder for Soprano and Piano, and Giuseppe Tartini's Sonata in D major for Two Violins, Cello, and Harpsichord are performed by violinists Massimo Coen and Alfredo Fiorentini and others. (JUN 25)

10:30 CINEMA REVIEW: Colin Young. (JUN 28)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 TECHNOLOGY AND ALIENATION—II: Robert Theobald. (JUL 2)

11:20 FOR MIDSUMMER'S EVE: A special re-broadcast from our Shakespeare Festival. If you listen closely you can hear Joe E. Brown, James Cagney, Hugh Herbert, Frank McHugh, Dewey Robinson, Victor Jory, and Mickey Rooney. A big thank you to Kenneth Anger, Mike Dayton, and Dave Ossman.

Thursday, June 25

7:00 A.M. HAYDN-MOZART CONCERT
MICHAEL HAYDN (after LEOPOLD MOZART)
Toy Symphony
Paris Ch Orch/Kuentz (Dec 10090) (10)
MOZART String Quartet No 14 in G, K 387
Juilliard Qt (Ep 3880) (30)
HAYDN Symphony No 52 in c
Esterhazy Orch/Blum (Van 1105) (22)
MOZART String Quartet No 15 in d, K 421
Juilliard Qt (Ep 3880) (26)
HAYDN Symphony No 60 in c, "Il Distratto"
Esterhazy Orch/Blum (Van 1105) (26)

9:00 COMMENTARY: Phil Kerby. (Jun 24)
9:15 THE RED PONY: Norman Belkin concludes the John Steinbeck novel with **The Leader of the People.**

9:45 CONCERT FROM THE NETHERLANDS: Herman Kriebbers, violinist, is the soloist with the Netherlands Radio Philharmonic under Jean Fournet in a program of works by Weber, Beethoven, Dukas, Saint-Saens, and Chabrier.

10:45 THE LAW AND SOCIETY—XVIII: The Jury: Safeguard or Anachronism? Harry Kalven. (Jun 22)

11:30 HISTORY OF MUSIC—VII: Alan Rich continues his series with 17th Century opera.

12:40 PUBLISHING AFFAIRS: The Betrayer Revisited. Irwin Edelman reviews **The Betrayers** by Jonathan Root. (Jun 19)

1:30 HEARST AND FORD: From the John Dos Passos book, **U.S.A.**, Barton Hayman and William Wintersoll present two men who changed American life.

2:00 GOLDEN VOICES. (JUN 23)

2:30 ISRAELITES WITH EGYPTIAN PRINCIPLES—I: Howard Meyer reads his article on Edmund Wilson's popular book, **Patriotic Gore.** (Jun 17)

3:05 BERNSTEIN'S SPRING: Schumann's B flat Symphony. (Col 5981) (36) (Jun 22)

3:45 POVERTY IN AMERICA—I: Michael Harrington. (Jun 24)

4:30 SPOLETO FESTIVAL—VIII. (Jun 24)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 To be announced.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Earl Walter. (JUN 26)

7:00 HANDEL OBOE/ORGAN CONCERT: Robert Casler, oboist, and the Cento Soli Orchestra under Anthony Bernard perform the German composer's Concerti in Bb, Op 3 No 2, d, Op 3 No 5, F, Op 3, No 4, and g (1703?). After each one, Marie-Claire Alain, playing the Haerpfer-Ermann organ of the Eglise des Maronites in Paris, plays a Handel organ concerto,

THE USC OPERA THEATRE
in the American Premiere of
DIE LIEBE DER DANAE
(The Love of Danae)

A Happy Myth in Three Acts

Based on a scenario by
Hugo von Hofmannsthal
Text by **Joseph Gregor**
English by **Dennis Wakeling**

Music by
RICHARD STRAUSS

Jupiter George Gibson
Mercury Richard Robinson
Pollux, King of Eros . . . Gene Allen
Danae, his daughter . Genevieve Weide
Xanthe, her servant . Carol Plantamura
Midas Richard Riffel
and others

Staged and conducted by
WALTER DUCLOUX

Saturday, June 27, 2:00

with Jean-Francois Paillard conducting his chamber orchestra. Organ concerti performed are Nos 14 in a, 15 in d, 13 in F, and 16 in F. (Nonesuch H1013; Dec 10088) (123) (JUL 1)

9:00 REPORT TO THE SUBSCRIBERS: Robert Adler, manager of KPFK. (JUN 28)

9:15 THE ELEVENTH HOUR: Open time for last-minute programs of topical importance.

10:15 JAZZ ARCHIVES: Phil Elwood with the Dutch Swing College Band. (JUN 26)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 TECHNOLOGY AND ALIENATION—III: Dr. Rollo May. (JUL 3)

11:20 OBRECHT'S MISSA FORTUNA DESPERATA: The New York Pro Musica Motet Choir and Wind Ensemble conducted by Noah Greenberg perform the 15th Century Netherlands composer's work. (Dec 9413) (36) (JUN 26)

Friday, June 26

7:00 A.M. CONTEMPORARY AMERICAN CHAMBER MUSIC

KIRCHNER Trio for Violin, Cello & Piano
Rubin/vl, Neikrug/vc, Kirchner/pf (LC 3306) (16)

IMBRIE Sonata for Piano
Imbrie/pf (Fant 5009) (11)

KIRCHNER String Quartet No 1
American Art Qt (ML 4843) (19)

HILL Sextet for Winds and Piano, Op 39
Kallir/pf, NY Woodwind Quintet (ML4846)(24)

IVES Sonata No 2 for Violin & Piano
Magaziner/vl, Glazer/pf (Poly 1001) (13)

LEES String Quartet No 2
Paganini Qt (Libe 15004) (25)

9:15 **THE LONG VALLEY:** We continue the John Steinbeck readings with selections from his collection of short stories. Norman Belkin reads *The Murder*.

9:45 **HINDEMITH'S VIOLIN CONCERTO:** Performed by Joseph Fuchs. (Jun 22)

10:15 **THE ZANZIBAR AFFAIR:** Thomas Franck. (Jun 22)

10:45 **THE GROUP FOR CONTEMPORARY MUSIC—II:** Including a program of works by several contemporary composers and an intermission interview with the directors of "The Group." (Jun 15)

12:15 **BIG HEAD:** Obituary for a Junkie. A dope peddler and junkie from Manhattan's Lower East Side, interviewed by Charles Hayden of WBAI. (Jun 23)

2:00 **JAZZ ARCHIVES:** (Jun 25)

2:30 **ISRAELITES WITH EGYPTIAN PRINCIPLES—II:** Howard Meyer. (Jun 18)

3:05 **OBRECHT'S MISSA FORTUNA DESPERATA.** (Jun 25)

3:45 **RELIGION VS THE RUMFORD ACT:** Bob Kaufman. (Jun 24)

4:15 **NEW TRIPLE CONCERTO:** Beethoven's Concerto in C for Piano, Violin, Cello, and Orchestra. (Jun 23)

5:00 **SUN CURE:** Lee Whiting reads this short story by Larry Steinberg, former manager of KFFK. (Jun 21)

5:15 **FOR YOUNG PEOPLE:** See page 9

6:15 **To be announced.**

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **To be announced.**

7:00 **HOLLAND IN ART AND MUSIC:** Lodewijk Prins narrates this program from the Netherlands which includes Kees van Baaren's *Variations for Orchestra* performed by the Concertgebouw Orchestra under the direction of Bernard Haitink, and a performance by the same orchestra of Marius Flothuis' *Symphonic Music* conducted by Eugen Jochum.

8:00 **COMMUNITY DISCUSSION PROJECT:** *Laughter and Tears.* Dr. Ralph Greenson speaking to an audience at a meeting sponsored by the Sacramento Area Mental Health Association. This program is rescheduled from April 17. This is tonight's topic. Please call No 2-1492 for meeting locations. (JUN 29)

9:05 **INTERNATIONAL ROSTRUM OF COMPOSERS:** From the Finnish Radio, new compositions by Finnish composers, including Erik Bergman, *The Birds*, Joonas Kokkonen, *Sinfonia da Camera*, Aulis Sallinen, *Variations for Cello and Orchestra*, and Otto Donner, *Cantata Profana.* (JUN 28)

10:15 **COMMONSENSE OF WINE—I:** How to Be a Wine Snob. Beginning a series by Leon D. Adams.

10:45 **NEWS AND COMMENTARY:** Edward P. Morgan.

11:00 **THE SCOPE OF JAZZ:** Martin Williams with the second of two programs on Duke Ellington.

8:00 **A.M. SONYA MONOSOFF PLAYS BIBER'S MYSTERY SONATAS:** Heinrich Franz Biber's 15 "Biblical" Sonatas are unscrambled by Sonya Monosoff, with organist Melville Smith and other instrumentalists. They need to be decoded because they are for a violin tuned to irregular pitches (scordatura), and the scoring indicates only finger position, not sounds. (Cam 811) (113)

10:00 **FOR YOUNG PEOPLE:** See page 9

10:40 **UCLA ETHNO SERIES—IV:** Mike Moore continues his series with the Traditional Music of North India.

11:45 **YOUTH AMERICA: WHAT KIND OF FUTURE?** A politician, an economist, an educator, and a social worker try to answer this question on a panel conducted recently by Discussion Unlimited, Inc.

12:45 **MORE RAMEAU WITH ALBERT FULLER:** This time he plays, on William Dowd's instrument, the *Pieces in G, Cinq Pieces and La Dauphine*, the latter piece having been extemporized by the composer in 1747 upon the very marriage of the Dauphin himself to Marie Josephe de Saxe. (Cam 602) (45) (JUN 30)

1:30 **THE JAZZ PRESIDENT:** Michael Zwerin, president of the Capitol Steel Corporation and a jazz musician, talks with Larry Birns about the difficulties and rewards of this dual career.

2:00 **STRAUSS'S DIE LIEBE DER DANAE:** His Opus 83, written at the age of 74, as presented recently by members of the USC Opera Theater under Walter Ducloux. *The Love of Danae* is sung in Dennis Wakeling's English translation of the Hoffmannsthal-Gregor original. Dr. Ducloux provides introduction and plot information. This is the only complete tape of the Strauss opera available from any source. See cast list on page 5.

5:15 **THE WIDE-OPEN HOUR**

6:15 **LETTERS FROM LISTENERS**

6:30 **UNCOMMON SENSE:** Steve Kandel.

6:45 **To be announced.**

7:00 **OUR SYNTHETIC ENVIRONMENT:** Lewis Herber discusses the individual's control over his social environment. (JUN 29)

7:30 **MUSIC FROM GERMANY:** Two works by Richard Strauss. The Horn Concerto in E flat major is performed by soloist Albert Linder with the South German Radio Symphony Orchestra, directed by Hans Mueller-Kray, and the *Divertimento for Small Orchestra*, Op 86 is performed by the Radio Frankfurt Symphony Orchestra under the direction of Karl Maria Zwissler. Your host is David Berger.

8:00 **RUTH ST. DENIS:** The grand lady of the dance at 85 discourses on life, love, and art. (JUN 30)

9:00 **BARTOK'S CONCERTO FOR ORCHESTRA:** Leopold Stokowski conducts the Houston Symphony Orchestra in a performance of the composer's 1943 work. (Ev 6069) (34) (JUN 30)

9:10 **THE REALIST PHILOSOPHY:** Paul Krassner, editor of *The Realist*, satirizes almost everything at this meeting of the San Francisco Opposition. (JUL 3)

10:45 NIGHTSOUNDS: Norman Belkin takes up where Krassner leaves off.

Sunday, June 28

- 8:00 A.M. CONCERT OF SACRED MUSIC
CAMPRA Requiem
Soloists, Paillard Orch. Cho/Fremaux (West 19007) (54)
- CORELLI 3 Sonate da Chiesa
Ens (HM 25146) (21)
- DUFAY Missa Sine Nomine
Phillipe Caillard Ens (HS 9008) (24)
- PACHELBEL Chorale Partita "Was Gott tut, das ist wohlgetan"
(West 18829) (11)
- 10:00 REPORT TO THE SUBSCRIBERS. (Jun 25)
- 10:15 JAZZ—LOS ANGELES: The music of Hampton Hawes, another Los Angeles-based musician. With Anthony Garavente.
- 10:45 CINEMA REVIEW. (Jun 24)
- 11:00 SEEN AT THE GALLERIES: Earl Carter.
- 11:30 INTERNATIONAL ROSTRUM OF COMPOSERS: Finnish Radio's entry. (Jun 26)
- 12:45 ASSOCIATE JUSTICE WILLIAM O. DOUGLAS: In a speech at San Francisco State College on a very wide range of topics. Rescheduled from April 26. (JUN 30)
- 1:45 MUSIC BY FERNANDO SOR: Anton and Erna Heiller play Concerti for Two Keyboards by the Catalan composer, some for harpsichord and organ, some for two harpsichords. In between, John Williams plays Sor's 20 Studies for the Guitar in groups of four. (West 19039; BG 657) (112)
- 3:30 RACIAL EQUALITY, CRIMINAL PROCEEDINGS, AND THE COURTS: Thurgood Marshall, counsel in the historic school segregation cases of 1952-54 and now a judge of the U.S. Court of Appeals, discusses the role of the federal courts in helping to realize democracy's twin goals of liberty under law and equality before it. (JUN 30)
- 4:00 HENRY WOOD PROMENADE CONCERT — III: The London Symphony Orchestra, Ambrosian Singers and BBC Chorus are conducted by Colin Davis, in performances of Four Sacred Pieces by Verdi, Mendelssohn's Fourth Symphony, and works by Mozart and Berlioz.
- 6:15 SOVIET PRESS AND PERIODICALS: William Mandel.
- 6:30 THIS WEEK AT THE U.N.
- 6:45 To be announced.
- 7:00 TRAVEL THE HIGHLANDS: With Josef Marais and Miranda. (JUL 4)
- 7:30 PUBLISHING AFFAIRS: Barry Goldwater: His Political Philosophy. This critical work by Keith Shirey (Brewster) is reviewed critically by Addison Potter, Associate Professor of Government, California State College at Los Angeles. (JUN 29)
- 7:50 THE THREE-CORNERED HAT: De Falla's complete ballet is conducted by Enrique Jorda with the London Symphony Orchestra. Barbara Howitt is the soprano soloist. (Ev 3057) (37) (JUN 30)

COMPENDIUM CLICHE
PRODUCTIONS
QUICK FLICS FOR
RADIO DIVISION
present
VASHTI,
QUEEN OF QUEENS
based upon the 1st 6 books of
Esther
STARRING
BARIA MONTEZ
VICTOR MADURE
CHARLTON PRESTON
with a supporting cast of 27,509
DIRECTED BY
CECIL B. McDILLE
TECHNICAL DIRECTOR —
BIAS OZMUTH
LAVISHLY FILMED IN
BIBLERAMA AND
HOLYSCOPE
SEVEN YEARS IN THE
MAKING — AN
UNFORGIVABLE
SPECTACLE

- 8:30 VASHTI, QUEEN OF QUEENS: Compendium Cliche's newest movie for radio. Written and directed by Jim Armstrong, starring Virginia Buckner, Arnold Wolf, and Dale Moffitt, with technical production by Ernest Lowe. (JUL 1)
- 9:45 SPOLETO FESTIVAL — IX: Vivaldi's Trio for Wind Instruments, Ernest Chausson's Chanson Perpetuelle for Soprano, String Quartet, and Piano, and Mendelssohn's Quartet for Strings in D minor, Op 44. Performers include soprano Judith Elegen and the Beaux Arts Quartet (JUN 29)
- 10:30 MY WORD: The refreshingly witty BBC panel game.
- 11:00 THE CYCLE CYCLE
MOZART Symphony No 39 in Eb, K 543
London Phil/Leinsdorf (West 18116) (27)
BEETHOVEN Piano Sonata No 21 in C, Op 53
Artur Schnabel (Ang GRM 4005) (20)
SCHUBERT Sonata in A for violin and piano,
Op 162, D 574
Kreisler/vl, Rachmaninoff/pf (RCA 1009) (20)
- Monday, June 29
- 7:00 A.M. CHAMBER RECITAL
SCARLATTI Six Sonatas
Valenti/hps (XWN 18765) (23)
TELEMANN Sonata a tre in d minor
Ens (Arc 3043) (13)
MOZART Trio in G major, K496
Fournier/vln, Janigro/vc, Badura-Skoda/pf
(XWN 18107) (21)

BRAHMS Piano Qt in c minor, Op 60
Festival Qt (Vic 2330) (34)
SCHUBERT St Qt No 3 in Bb
Endres Qt (VBX 5) (17)

9:00 To be announced.

9:15 THE LONG VALLEY: The Raid, from the John Steinbeck collection, is read by Norman Belkin.

9:45 SPOLETO FESTIVAL—IX. (Jun 28)

10:35 LAUGHTER AND TEARS: Dr. Ralph Green-son. (Jun 26)

11:45 COURT AND CEREMONIAL MUSIC OF THE 16TH CENTURY. (Jun 22)

12:30 OUR SYNTHETIC ENVIRONMENT. (Jun 27)

1:00 BERNSTEIN'S FAUST: Liszt's A Faust Sym-phony. (Jun 24)

2:15 PUBLICATION AFFAIRS: Barry Goldwater: His Political Philosophy. (Jun 28)

2:30 THE CYCLE CYCLE REVISITED

MOZART Symphony No 14 in A major, K 114
London Phil/Leinsdorf (West 18864) (13)

BEETHOVEN String Quartet No 15 in A minor,
Op 132

Budapest Qt (Col SL 174) (44)

SCHUBERT Piano Sonata in E major, D 157
(1815)

Friedrich Wuehrer (Vox VBX 11) (17) (Dec 1)

**3:50 POLITICS: THE FOLKLORE OF GOVERN-
MENT—X: The Bureaucratic Malignancy.** Con-cluding the series of political scientist C. North-cote Parkinson and Julian H. Franklin. (Jun 7)

4:50 PETER JONA KORN'S CELLO SONATA: Harold Schneider, cellist, and Sara Lee Halprin, pianist, perform the composer's 1948-9 work, his Opus 6. (JUL 5)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 LET THEM STAND UNDISTURBED—XIV: The 19th Century. Chris Koch.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Amitai Etzioni, associate professor of sociology and research associate of the Institute of War and Peace Studies at Columbia University.

7:00 POINT OF ORDER: 53 minutes worth of the film documentary taken from the kinescopes of the "Army-McCarthy" hearings of April 22-June 16, 1954. Eric Sevareid narrates the Emile de Antonio-Daniel Talbot production, edited for records by John Simon. (Col KOL 6070). (JUL 4)

8:00 NEW BACH SUITES RECORDING: Karl Ristenpart conducts the Sarre Chamber Orches-tra in alert, knowledgeable performances of Bach's four orchestral suites. (Cpt 603/4) (96). (JUL 3)

9:50 IS ATLAS SHRUGGING? Ayn Rand discusses whether or not her book, *Atlas Shrugged*, is historical or prophetic. The well-known founder of "objectivism" was recorded by WHIRB of Harvard, at a meeting held under the auspices of the Ford Hall Forum. (JUL 1)

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 A ROBERT BOHNKE RECITAL: The young German pianist, pupil of Scarpini, Steuerman and Fischer, plays short works by Mozart, Bee-thoven, Schubert, Liszt, Prokofiev and others. (Ev 6071) (60). (JUL 1)

7:00 A.M. SYMPHONIC CONCERT

HAYDN Symphony No 99 in Eb

VSO Orch/Scherchen (West 5102) (25)

BIZET Symphony in C

Fr Rad Orch/Beecham (Cap 7237) (30)

PISTON Symphony No 3

Eastman Sym/Hanson (Mer 50083) (35)

IVES Symphony No 3

Eastman-Rochester/Hanson (Mer 50149) (21)

9:00 COMMENTARY: Amitai Etzioni. (Jun 29)

9:15 THE LONG VALLEY: Norman Belkin reads *Breakfast and The Vigilante*, two short stories from the John Steinbeck collection.

9:45 MORNING SYMPHONY: At last Haydn's three symphonies, Nos 6 ("Le Matin"), 7 ("Le Midi"), and 8 ("Le Soir") are once again available. This trio, the composer's first effort in this form for the Esterhazys, is spread through-out the day at appropriate times. Here's the first, No 6 in D. Karl Ristenpart conducts the Sarre Chamber Orchestra. (Nonesuch H-1015) (20)

10:10 FELIX GREENE AND THE PRESS. (Jun 23)

11:15 BARTOK'S CONCERTO FOR ORCHESTRA. (Jun 27)

12:00 NOON SYMPHONY: Haydn's Symphony No 7 in C ("Le Midi"), the second of our appropri-ately placed trilogy, is performed by the Sarre Chamber Orchestra under Karl Ristenpart. (Nonesuch H 1015) (24)

**12:30 ASSOCIATE JUSTICE WILLIAM O. DOUG-
LAS.** (Jun 28)

1:30 MORE RAMEAU WITH ALBERT FULLER. (Jun 27)

2:15 RUTH ST. DENIS. (Jun 27)

3:15 THE THREE-CORNERED HAT. (Jun 28)

**4:00 RACIAL EQUALITY, CRIMINAL PROCEED-
INGS, AND THE COURTS:** Thurgood Marshall. (Jun 28)

4:30 SCHOENBERG'S SERENADE. (Jun 24)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 SPECIAL REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marshall Neel. (JUL 1)

7:00 GOLDEN VOICES: Anthony Boucher continues his series on things operatic. (JUL 2)

7:30 THE OPPOSITION: Trevor Thomas questions David Eakins and Saul Landau about a political opinion group formed in San Francisco less than a year ago. Rescheduled from April 16.

8:15 SCHUBERT'S OCTET: His Octet for Strings and Winds, Op 166, is played by the Fine Arts Quartet and the New York Woodwind Quintet. (Ev 6082) (55)

9:15 FROM INFRA-RED TO ULTRA-BLUE: A spectrum of American politics in a colorful montage of whiz-bang oratory, pin-wheeling solipsisms, and sky-rocketing speechifying. (JUL 4)

9:50 EVENING SYMPHONY: The third and last of our Haydn trilogy, the Symphony No 8 in G ("Le Soir"). Karl Ristenpart conducts the Sarre Chamber Orchestra. (Nonesuch H 1015) (20)

10:15 POEMS IN PRINT: In the second of two programs on Surrealism in poetry, Sandra Hochman and her guest, Daisy Alden, read from the works of several poets of that style.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 ROBERT GARFIAS ON ETHNIC MUSIC: The series continues with music of the African Mbira.

11:45 NEW POETRY: Lew Welch. The author of *Wobbly Rock* reads some of his recent poems before a gathering of saints and seers in San Francisco. (JUL 2)

Wednesday, July 1

7:00 A.M. BAROQUE MUSIC

DIEUPART Suite in g for recorder
Davenport/rec, Bixler/hps (CI 1048) (11)

BACH Harpsichord Concerto No 5 in f
Kirkpatrick/hps, Lucerne Fest/Baumgartner
(Arch 3176) (10)

BONPORTI Concerto in D, Op 11, No 8
Societa Corelli (RCA 1880) (12)

QUANTZ Flute Concerto in G
Ens (Arch 3103) (11)

CORELLI Concerto Grosso in G, Op 6, No 3
Phila Orch/Ormandy (Col 5402) (19)

HANDEL Double Concerto in F for 2 winds,
choirs and strings
Pro Arte Orch/Mackerras (BG 630) (30)

TELEMANN Suite Concertante in g for 3 oboes,
strings and continuo
Munich Pro Arte/Redel (West 19042) (16)

9:00 COMMENTARY: Marshall Neel. (Jun 30)

9:15 THE LONG VALLEY: John Steinbeck reads his short story *The Snake*, a selection from the *Columbia Literary Series*. (ML 4756)

9:45 TECHNOLOGY AND ALIENATION—I, (Jun 22)

10:05 HANDEL OBOE/ORGAN CONCERTI. (Jun 25)

12:00 VASHTI, QUEEN OF QUEENS: The Compendium Cliche Productions Quick Flic for Radio. (Jun 28)

1:15 THE OPPOSITION, (June 30)

2:00 MEET YOU AT THE STATION: Al Hjerpe. (Jun 23)

3:15 IS ATLAS SHRUGGING? Ayn Rand. (Jun 29)

4:15 A ROBERT BOHNKE RECITAL. (Jun 29)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 THE OTHER SIDE OF THE U.N. Betty Pilkington.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Dorothy Healey. (JUL 2)

7:00 TURECK ON BACH: The Bach scholar, pianist, and enthusiast Rosalyn Tureck talks about style and sonority in performing Bach, defending her use of the piano against the strictures of "authenticity." Included are two works of Bach from one of Miss Tureck's imported (HMV) recordings: Overture in the French Style, F minor, and Concerto in the Italian Style, F major. (Archive)

Programs for Young People

Weekdays, 5:15-6:15 P.M. Sat., 10 A.M.

MONDAY, JUNE 22

Tell-Me-Again Tales: Maureen McIlroy
Dance—A-Story: The Magic Mountain (LE-103)
Anne & Paul Barlin—Music, Paul Schoop
Story of Jennie—or THE ABANDONED—XI
John Hoyt continues Paul Gallico's tale.

TUESDAY, JUNE 23

Time for Rhyme
Treasure Island: Sir Cedric Hardwicke narrates (BMR 100)
The Abandoned—XII: Gallico
Read by John Hoyt.

WEDNESDAY, JUNE 24

Rootabaga Stories: more of Carl Sandburg's, read by author
Animal Folk Songs for Children (FC7051)
Sung by Peggy Seeger
The Abandoned—XIII: Gallico
John Hoyt continues.

THURSDAY, JUNE 25

Exploring the Atom—I: The Atom (BBC)
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
The Abandoned—XIV: Paul Gallico
Read by John Hoyt

FRIDAY, JUNE 26

Encounters with Animals: Gerald Durrell
Animal Parents (BBC)
Camp Songs (FC7028)
Pete Seeger, Erik Darling, Song Swappers
The Abandoned—XV: Gallico
John Hoyt reads.

SATURDAY, JUNE 27

The Abandoned—XVI: Paul Gallico
John Hoyt concludes reading.

MONDAY, JUNE 29

Tell-Me-Again Tales: Maureen McIlroy
Dance—A-Story: Balloons (LE-104)
Anne & Paul Barlin—Music, Paul Schoop
A Pet for the Orphelines—I: Louise Vincent
reads story by Natalie Savage Carlson.

TUESDAY, JUNE 30

Time for Rhyme
Treasure Island: narrated by Sir Cedric Hardwicke (concl.)
A Pet for the Orphelines—II
with Louise Vincent reading

WEDNESDAY, JULY 1

Rootabaga Stories: by author, Carl Sandburg
To be announced
A Pet for the Orphelines—III
Louise Vincent concludes story.

THURSDAY, JULY 2

Exploring the Atom—II (BBC)
Nuclear Power
Music for Young Listeners: Robert Martin
Children's Music Center, Inc.
Alphonse—that bearded one: Carlson—I
Norman Belkin reads the first of 2 parts.

FRIDAY, JULY 3

Encounters with Animals: Gerald Durrell
The Bandits (BBC)
Camp Songs, Pete Seeger, et al.
Alphonse—that bearded one—II
Norman Belkin concludes Carlson story.

SATURDAY, JULY 4

A Tooth for Paul Revere: Stephen Vincent Benet—read by Mike Hodel.

- 8:15 POVERTY IN AMERICA—II:** Michael Harrington talks with Bogdan Dentic and Burton White about employment, economics, and poverty in America. Rescheduled from April 21. (JUL 2)
- 9:00 THE WHITMAN ODYSSEY:** With a "rain-proof coat, a pair of good shoes, and a staff out from the woods" the peripatetic Walt Whitman gives the sign of democracy. The narration is selected entirely from Whitman's works and is illuminated by instrumental solo and choral folk themes. John Hoyt plays Walt Whitman, Alan Hjerpe selected and recorded the folk songs and singers, and the original music was composed by George Simpson. The Odyssey was compiled, directed, and produced by Robert Adler. (JUL 4)
- 10:30 REVIEW OF RECENT BOOKS:** Jack DeBellis reviews the new Scribner collection of the Letters of F. Scott Fitzgerald.
- 10:45 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:00 AN EIGHTEENTH CENTURY CONCERT:** The London Harpsichord Ensemble, whose members are John Francis, flute, Trevor Williams, violin, Raymond Keenlyside, violin, Ambrose Gauntlett, cello, and Millicent Silver, harpsichord, perform works by Vivaldi, Bach, Telemann, and Quantz. (Nonesuch H 71004) (65). (JUL 5)
- ## Thursday, July 2
- 7:00 A.M. SUITES**
- BADINGS** Suite from the ballet "Evolutions"
Electronic Realization (Epic 3759) (14)
- ANTHEIL** Suite from the ballet "Corroboree"
Lon Sym/Gossens (Ev 6003) (25)
- BERG** Suite from the opera "Lulu"
London Sym/Dorati (Mer 50278) (36)
- POULENC** Suite from the ballet "Les Biches"
Societe des Concerts du Conservatoire/Pretre (Ang 35932) (19)
- D'INDY** Suite in Olden Style, Op 24
Soloists, Guleit Qt (MGM 3096) (16)
- 9:00 COMMENTARY:** Dorothy Healey, (Jul 1)
- 9:15 THE LONG VALLEY:** Norman Belkin reads **The Chrysanthemums**, from the John Steinbeck collection.
- 9:45 TECHNOLOGY AND ALIENATION—II,** (Jun 24)
- 10:05 SCHUBERT OCTET,** (Jun 30)
- 11:05 NEW POETRY:** Lew Welch, (Jun 30)
- 11:30 HISTORY OF MUSIC:** Alan Rich continues his series on the history of music with an investigation of 17th Century Opera.
- 12:30 CANADIAN PLAN FOR HEALTH CARE:** F. B. Roth, a professor and head of the Department of Hospital Administration, University of Toronto, discusses the New Canadian Universal Hospital Insurance Plan.
- 1:15 A CHAMBER CONCERT**
- MILHAUD** La Creation du Monde
Lon Sym Orch Chamber Group/Carewe (Ev 6017) (18)
- STRAVINSKY** L'Histoire du Soldat
Lon Sym Orch Chamber Group/Carewe (Ev 6017) (26)
- 2:00 GOLDEN VOICES,** (Jun 30)
- 2:30 CAPITAL OF THE WORLD:** F. J. Sterns reads this Hemingway story.
- 3:00 MUSIC BY SIBELIUS:** Theodore Bloomfield conducts the Rochester Philharmonic Orchestra in performances of the composer's Symphony No 5, Op 82, and **Finlandia**, Op 26. (Ev 6068) (37)
- 3:45 POVERTY IN AMERICA—II,** (Jul 1)
- 4:30 JAZZ—LOS ANGELES:** Featuring the music of Art Pepper, who is interviewed by Petric Mason. Recorded at the Manne Hole.
- 5:15 FOR YOUNG PEOPLE:** See page 9
- 6:15 SEARCH AND RESEARCH:** William Blanchard.
- 6:30 CALENDAR OF EVENTS:** Clair Brush.
- 6:45 COMMENTARY:** Thomas Francis Ritt, (JUL 3)
- 7:00 A CLEAN WELL-LIGHTED PLACE:** David Ossman reads an essential Hemingway piece containing a theme that the author was to develop and come back to later in his life. Surprisingly this story happened in his 1934 collection, **Winner Take Nothing**. (Archive)
- 7:15 CHARLES IVES'S HOLIDAY SYMPHONY:** At last, by putting four different recordings together, we can bring you this entire work, **A Symphony: Holidays — Recollections of a boy's holidays in a Connecticut country town**, a project by the New Englander spanning the years 1904-1914. Orchestras from Tokyo, Louisville, Goeteborg and Iceland help us make our compendium possible.
Washington's Birthday (1909)
Tokyo Imperial Phil/Strickland (CRI 163) (9)
Decoration Day (1912)
Louisville Orch/Whitney (Lou 621) (8)
The Fourth of July (1912-13)
Goeteborg Sym/Strickland (CRI 180) (6)
Thanksgiving and/or Forefathers' Day (1904)
Iceland Sym & St Radio Cho/Strickland (CRI 177) (15)
- 8:15 A FAREWELL TO HEMINGWAY:** Dorothy Parker, Archibald MacLeish, and John Dos Passos, among many others, recall personal memories of the writer during various periods in his career. Narrated by Eric Linklater for the BBC.
- 9:00 REPORT TO THE SUBSCRIBERS:** Robert Adler, KPFK manager, (JUL 5)
- 9:15 THE ELEVENTH HOUR:** Scheduled unscheduled.
- 10:15 JAZZ ARCHIVES:** Phil Elwood with the first in a series on Chick Webb, (JUL 3)
- 10:45 NEWS AND COMMENTARY:** Edward P. Morgan.
- 11:00 DISPATCHES FROM SPAIN:** We rebroadcast this program as part of a memorial tribute to Ernest Hemingway on the occasion of the 3rd anniversary of his death. During the years of the Spanish Civil War, Hemingway was a correspondent for Ken Magazine. Here is a selection of his dispatches, produced with the songs of the Lincoln Brigade and read by Bob Alexander. Robert Kirsch introduces the program with his obituary article that appeared in the Los Angeles Times on the occasion of Hemingway's death. (Archive)

7:00 A.M. ORGAN CONCERT

BRAHMS 11 Chorale Preludes
Fox/org (RCA 1853) (55)
BACH 5 Chorale Preludes
Walcha/org (Arch 3024b) (15)
BACH 4 Chorales
Walcha/org (Arch 3029) (15)
BACH Trio Sonatas No 5 in C, No 2 in e
Walcha/org (Arch 3014) (15, 12)

9:00 COMMENTARY: Thomas Francis Ritt. (Jul 2)

9:15 THE LONG VALLEY: John Steinbeck reads Johnny Bear from his presentation on the Columbia Literary Series. (ML 4756)

9:45 TECHNOLOGY AND ALIENATION — III.
(Jun 25)

10:05 NEW BACH RECORDINGS. (Jun 29)

12:00 THE REALIST PHILOSOPHY: Paul Krassner. (Jun 27)

1:05 MOZART CONCERTI: From the collection of Mr. and Mrs. Max Ram we hear the composer's Concerto in E flat Major for Two Pianos and Orch. K.365, performed by the Robin Hood Dell Orch and conducted by Dimitri Mitropoulos. Then Thomas Scherman conducts the Little Orchestra Society in a performance of the Concerto No 7 in F Major for Three Pianos, K 242, with soloists Lhevinne, Vronsky and Babin. (Col 4098) (47)

2:00 JAZZ ARCHIVES. (Jul 2)

2:30 JAZZ AS AN AMERICAN ART FORM: Writer and historian Steven Longstreet talks about the "rise and fall" of this country's only native art form in a lecture delivered at the Westside Jewish Community Center in 1962.

3:50 THE APPEAL FROM 34 POLISH INTELLECTUALS: Czeslaw Milocz and Trevor Thomas discuss the events leading to the March 1964 petition to the Gomulka government demanding that "the Polish cultural policy be altered so as to conform to the rights guaranteed" by the Polish Constitution.

4:30 STOKOWSKI CONDUCTS: Conductor Leopold Stokowski directs The Houston Symphony Orchestra in performances of Wagner's *Wotan's Farewell* and the *Magic Fire Music* from the opera *Die Walkure*, his transcriptions of Chopin's *Mazurka* in A minor, *Prelude* in D minor and *Waltz* in C sharp minor, and Thomas Canning's *Fantasy on a Hymn Tune* by Justin Morgan for Double String Quartet and String Orch. (Ev 6070) (40)

5:15 FOR YOUNG PEOPLE: See page 9

6:15 To be announced.

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Roger Kent.

7:00 HOLLAND IN ART AND MUSIC: An introduction to Stravinsky's "A Sermon, a Narrative, and a Prayer" with a performance of this work by soloists, The Radio Choir of Hilversum, and the Amsterdam Concertgebouw Orchestra, directed by Bernard Haitink. The same orchestra and conductor then perform Haydn's Symphony No 99 in E flat major. The narrator is Guus Feist.

8:00 COMMUNITY DISCUSSION PROJECT: The Association of California Consumers, George Brunn, its Executive Secretary, talks about ACC aims, work, and relationship to specific consumer problems in this discussion with Art Wadsworth. This is tonight's topic. Please call NO 2-1492 for meeting locations.

8:30 TREASURY OF THE 78: Richard Strauss Conducts Richard Strauss. William Malloch presents an early Polydor studio recording of *Ein Heldenleben* played by the Berlin State Opera Orchestra under the composer, the first of two recordings of the work made by Strauss.

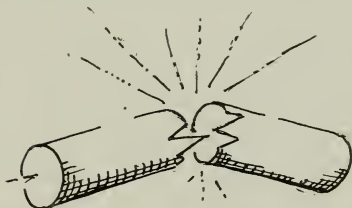
9:20 RICHARD STRAUSS: A Biographer's View. British conductor Norman Del Mar has spent years in research to gain the special understanding of Strauss which he presents in this BBC Talking About Music Programme.

9:45 STRAUSS METAMORPHOSIS

10:15 COMMONSENSE OF WINE — II: Wines Unravelled: Kinds from Different Countries, Leon D. Adams.

10:45 NEWS AND COMMENTARY: Edward P. Morgan.

11:00 FROM THE MUSICIAN'S POINT OF VIEW: Musician-composer Bill Dixon interviews pianist-composer Clara Bley. Topics include compositional problems and the avant-garde jazz scene, and musical examples are included.



The Glorious Fourth

Ushered in with fireworks and cheers, the day of celebration of American Independence begins. To give the day a genuine American holiday sound, each and every program during the day will be followed by a Sousa march. They are, in the order of their appearance, The Royal Welch Fusiliers March, The Hands Across the Sea March, The Thunderer March, The March of the Mitten Men, The El Capitan March, the Washington Post March, The Riders of the Flag March, The Golden Jubilee March, The National Game March, The Black Horse Troup March, The Sesqui-Centennial Exposition March, The Philadelphia (All the Time) March, The On the Campus March, The Bullets and Bayonets March, The Liberty Loan March, The U.S. Field Artillery March, The Pride of the Wolverines March, The Gridiron Club March, The Fairest of the Fair March, and the Stars and Stripes Forever March. After all, what would the Fourth of July be without a few Sousa marches to liven the air? They are all on Victor records, and they are all played by Sousa's Band with the exception of the Thunderer March, which is played by the Philadelphia Rapid Transit Company Cooperative Band, conducted by Sousa himself.

For those who like to start the day quietly, at 8:00 a.m. the broadcast day begins with a chamber music concert of Rossini's Quartets Nos 4 and 5

for Woodwinds (NY Woodwind Qt) (Per 737) (24). Hindemith's Sonata for Oboe and Piano (Gomberg/oboe, Mitropoulos/pf) (Col 5603) (12), Schoenberg's Quintet for 'Winds, Op 26 (Phil Ww Q) (ML 5217) (43), and Beethoven's Trio in G, Op 9, No 1 (Kogan/vl, Barshai/vla, Rostropovich/vc) (Artia 164) (32). At 10:00, **Programs For Young People**, as scheduled on page 9. At 10:30, Josef Marais and Miranda **Travel the Highlands**. Now it's time to go to the picnic, but if you really must stay home, the rest of the day is a sampler of Americana, beginning at 11:00 with "Listen O'fay," the 1962 word-and-music montage which predicted the 1963 "Freedom Summer," and has become something of an historical document in the process. It was produced by James Wilcox, and directed by David Ossman. It is followed at 11:40 by **Dean Dixon's Pathétique**, a performance of Tchaikovsky's B minor Symphony by the "Radiofunk Symphony Orchestra" conducted by the American Negro conductor who is "not interested in a steady post in America anymore." (Ev 6115) (48)

At 12:30 is a rebroadcast from June 29 of **Point of Order!** a portion of the film documentary on the "Army-McCarthy" hearings of 1954. At 1:30, a rebroadcast from July 2 of **Charles Ives' Holiday Symphony**. At 2:30, **The Whitman Odyssey**, a program compiled, directed, and produced by KPFF's manager Robert Adler, will be rebroadcast from July 1. At 4:00, **Charles Ives' First String Quartet** will be performed by the Kohon Quartet of New York University. This new Vox recording is the first time the work has appeared on records. It is a four-movement work, and is called **A Revival Service**. (Vox 1120) (22). It is followed at 4:30 by the **Poems and Letters of Emily Dickinson**, read by Julie Harris, (Harvard University Press) (Caed TC1119). At 5:15 is **The Wide-Open Hour**, an open time spot for last-minute programs. At 6:15, **Subscribers' Report** discusses the activities of various KPFF supporter groups. At 6:30, **Steve Kandel speaks with Uncommon Sense**. At 6:45, **Lewis Parker Miller's Commentary** can be heard.

At 7:00 p.m., Mitchell Harding talks about **The Greatest Adventure**, the race into space. At 7:30 the Kohon Quartet returns to perform **Charles Ives' Second String Quartet**, a 1907-13 work in three movements titled **Discussions, Arguments, and The Call of the Mountains**. (Vox 1120) (30). At 8:00 **The Camera Eye** presents the lives of Isadora Duncan, Rudolph Valentino, Eugene Debs, and others, in a dramatic reading from John Dos Passos' montage of the U.S.A. (Archive). 9:00 o'clock brings a spectrum of American politics **From Infra-Red to Ultra-Blue**, rebroadcast from June 30. At 9:30 **Fireworks Music** by Debussy (**Fireworks**, performed by Walter Gieseking), Stravinsky (**Fireworks**, performed by the New York Philharmonic under the composer), and Handel (the original version of **Royal Fireworks Music** is performed by 64 wind players and 9 percussionists conducted by Charles Mackerras). (Ang 35249; Col 4398; BG 630) (45). Following at 10:15 is a documentary montage, **Nazi in America**, produced by James Wilcox, Tony Potter, and David Vienna, and directed by David Ossman in the summer of 1962, from interviews with "Commander" George Lincoln Rockwell and his then "lieutenant" in the American Nazi Party. It was never broadcast. Of the program, Ossman now says, "It's in bad taste. It's excessive and vulgar. It's full of hate. You will have to accept it as biased and very personal, and you probably won't like it even then." Listen in and let us know. And as if we hadn't all had enough for one day, what with the Picnic and the fireworks and the programs, at 10:45, Norman Belkin winds up the day with another episode in that endless serial, **Nightsounds**.

Sunday, July 5

8:00 A.M. CHORAL CONCERT

BACH Cantata No 182, "Himmelskoenig, sei willkommen"

Soloists, Schuetz Chorale, Pforzheim Orch/Werner (Ep 3876) (30)

MOZART Missa Brevis in Bb, K 275

Soloists, Freiburg Cho & Orch/Froitzheim (Dec 10091) (21)

BACH Cantata No 43, "Gott faehret auf mit Jauchzen"

Soloists, Schuetz Chorale, Pforzheim Orch/Werner (Ep 3876) (24)

SCHUBERT Mass in G (1815)

Soloists, Freiburg Cho & Orch/Froitzheim (Dec 10091) (22)

BACH Cantata No 51, "Jauchzet Gott in allen Landen"

Stich-Randall/sop, Andre-tpt, Sarre Orch/Ristenpart (Non 1011) (21)

10:00 BLACK MASS: While your host, Erik Baurfeld, takes time out for a transfusion, we offer a special treat: **Lights Out, Everyone**, by the master of radio horror, Arch Oboler. (Cap ST 1763)

11:00 HENRY WOOD PROMENADE CONCERT — V:

John Pritchard conducts the London Philharmonic Orchestra in a program including works by Rossini, Strauss, Franck, and Prokofiev, MacDowell's Second Piano Concerto and Cimarosa's *Il Maestro di Capella*.

1:00 "MARK THE GLOVE BOY, OR, THE LAST DAYS OF RICHARD NIXON":

Free lance writer Arnold Hano reviews this book by Mark Harris and comments unfavorably on some of the book's other reviews.

1:20 PETER JONA KORN'S CELLO SONATA.

(Jun 29)

1:45 THE DOWNWARD PATH TO WISDOM:

Katherine Anne Porter reads her long short story, an account of the first hardship in the life of a four-year-old boy. (Caed TC1006)

2:45 AN EIGHTEENTH CENTURY CONCERT:

The London Harpsichord Ensemble. (Jul 1)

3:45 NEW POETRY: Allen Ginsberg.

The bearded prophet, recently returned from India, shares his perceptions with some of his fellow creatures. It's boffo, sweetie.

4:15 YAMADA'S THE BLACK SHIPS:

A plot to assassinate the American Consul in 1856 is foiled by Okichi, a young Japanese girl who refuses to get on with it. The assassination plot has been hatched by those in opposition to the Emperor's resolve to throw the country open to foreigners. The three-act opera by Kosak Yamada, one of Japan's most prominent older generation composers, was written in 1939 and is based upon actual historical incidents. The libretto is by a pro-Japanese American journalist, Percy Noel. The all-Japanese soloists, the Nikikai Chorus, and the Tokyo Symphony Orchestra are conducted by Tadashi Mori. (Toshiba JSC 1002-3)

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (JUL 6)

7:00 OPERA TOPICS: Lorenzo Alvary talks with Irving Kolodin about music critics.

7:45 THE HARMONY OF RELIGIONS: The experiential part of all religions can be correlated; their philosophies, mythologies, and rituals cannot be — nor is it desirable that they should. This is discussed by Swami Prabhavananda, head of the Vedanta Society's southern California center.

8:30 STARLIGHT MYSTERY THEATER: Beginning a regular biweekly feature to be heard at this time, tonight's presentation is *The Day of the Phoenix*. See cast list below.

10:00 MUSIC FOR CELLO ALONE: Aldo Parisot plays Bach's Suite for Cello in C minor, No 5. (CPT 569) (26)

10:30 THE GOON SHOW: The mysterious Fireball of Milton Street, seen by Henry Crun and foretold by Mistress Bannister in her pitchblend readings. Darkness envelops East Milton for fifty hours. Peter Sellers, Spike Milligan, and Harry Secombe solve the mystery. (BBC)

11:00 THE CYCLE CYCLE
 MOZART Symphony No 40 in g, K 550
 London Phil/Leinsdorf (West 18527) (23)
 BEETHOVEN Piano Sonata No 22 in F, Op 54
 Artur Schnabel (Ang GRM 4005) (11)
 SCHUBERT Sonata for Cello and Piano in a (Arpeggione)
 N. Graudan/vc, J. Graudan/pf (Vox 6800) (22)

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<i>Norman Belkin</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Sgt. Sid Donelli
<i>Sylvia Walden</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Jonesy
<i>Edward Ashley</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Victor Mozelle, alias Aram Ballestero
<i>Bob Legionnaire</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Dallas Hawkes
<i>Barton Hayman</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Edward DaSilva
<i>Michael Fox</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Lyle Milford Jacmann
<i>Lou Krugman</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Stephen Gates
<i>Sondra Rodgers</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Mrs. Grace Marlowe
<i>John Anniston</i>	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	the Clerks

Original script by *Brian Adams* and *Robert Frederick*
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This week: *Day of the Phoenix*, Sun., July 5th, 9:00 p.m.

Beginning a series on alternate Sundays at this time



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